

Program of the Conference Explorations in Intermediality, University of Constance, 6.-8.4.2006

Time	Thursday 06.04.06 Hotel Steigenberger	Friday 07.04.06 University of Constance Room A 701	Friday 07.04.06 University of Constance Room A 702	Friday 07.04.06 University of Constance Room A 703	Saturday 08.04.06 University of Constance Room A 701	Saturday 08.04.06 University of Constance Room A 702	Saturday 08.04.06 University of Constance Room A 703
9-10					Section: Photography & Cinema/Television 3 Mod. J. Paech	Section: Digital Media 1 Mod. J. Schröter	Panel: Dance and Intermediality Mod. Y. Hardt
					C. Grivel: La Réflexion photofilmique	W. Coy: The Storage Media of the Digital	Including:  G. Brandstetter: Framework Shifts Between Image, Dance and Film
		Section: Methods/Theories 2 Mod. J. Schröter	Section: Literature Mod. J. Paech	Section: Art/Culture Mod. B. Ochsner			
10-11		G. C. Tholen: Between - the Mediality of Media	B. Dotzler: Kafka between the Media	B. Peucker: Tableau vivant	A. Todorow: Intermedial Contraptures. Bazon Brock's Photo Essays as Socio-Design	P. Gendolla: On the Dissolution of Intermedial Differences in the Space of Simulation	S. Foellmer: Other Spaces - Diffusions Between Body and Camera
					Coffee	Coffee	
11-12		V. Roloff: Intermediality and Media Anthropology	E. W. B. Hess- Lüttich: The Signs of Music	F. Jost: From one Medium to the Other: A History of Common-place	I. Lemke: Intermediality as Artistic Strategy	S. Kramer: Hypermedia Key Visuals	C. Rosiny: Dance and the Moving Image: Videodance
12-13		M. Wetzel: From Inter- to Inframediality	J. Mecke: Intermedial Productions of Don Quijote	J. Paech: Le Nouveau Vague. The Blur as Intermedial Figure?	K. v. Hagen: <i>Wahlverwandt- schaften</i> : Represen- tations of the Telephone in Cinema	A. Kümmel: Between the Dimensions. Navigation and Dramaturgy of Knowledge in the Net	W. W. Wendt: To Whom Belongs a Story?

13-14		Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
13.30	Address of Welcome Joachim Paech and Jens Schröter	-	-	-	-	-	-	-
	Section: Methods/Theories 1 Mod. J. Paech	Section: Methods/Theories 3 Mod. J. Müller	Section: Cinema/Television 1 Mod. K. Prümm	Section: Synaesthetics & Cinema/Television 2 Mod. J. Schröter	Section: Cinema/Television 4 Mod. A. Kimmel	Section: Digital Media 2 Mod. P. Gendolla	Section: Digital Media 3 Mod. J. Paech	
14-15	A.A. Hansen-Löve: From 'Linguistic' to 'Pictorial Turn'	I. Rajewsky: Intermediality and Remediation	K. Hickethier: Intermediality and Television	S. Rieger: On the epistemological History of Intermediality	K. Prümm: Camera Work as Intermedial Practice	J. Schröter: Intermedial Strategies of Computer-Based Art	A. Krewani: Principles of Nanotechnological Representation	
15-16	R. Odin: For a semio-pragmatic approach of intermediality	J. D. Bolter: Cyberphobia and Remediation of Cinema	H. Segeberg: Jud Süss. On the Intermediality of An Anti-Semitic Stereotype	M. Lommel: Rhythm as Synaesthetic Category	T. Lurk: Tony Conrad and Structuralist Experimental Cinema	F. Furtwängler: Drawing the Permeable Line. Intermediality in Game Studies	M. Kim: Play with Transgression. The Intermedial Analysis of Ordinary Media Usage in South Korea	
16-17	Coffee	Coffee	Coffee	Coffee	END OF CONFERENCE	END OF CONFERENCE	END OF CONFERENCE	
17-18	J. E. Müller: Intermediality and Media Historiography	I. Schneider: Media Use – An Intermedial Cultural Technology	F. Albersmeier: From the Intermediality of Literature to the Intermediality of Film	F. Balke: Transmission Media of Sovereignty. On Rossellinis ,Germania, Anno Zero'				
18-19		E. Schüttpeitz: Intermediality and Office Activity	V. Borsó: The Other Space of Inter-Mediality and Visuality in Spanish Cinema	B. Ochsner: Michelangelo Antonionis L'avventura as Intermedial Adventure				<b>SUNDAY 9.4., DEPARTURE</b>